

Chase, William (1849-1916)
Ninevah, Indiana

EDUCATION/INFLUENCES

- Attended the National Academy of Design in New York City
- Traveled to Europe for six years between 1872 and 1878
- Intensive training at the Munich Royal Academy
- Influenced by Rembrandt, Hals, and Velasquez whose styles he attempted to emulate
- Influenced by Impressionism starting in the 1880's

BIG IDEAS/THEMES

- Bold, spontaneous works
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- Portraits that capture the personality of the sitter

KIA WORK-A *Study in Pink (Mrs. Robert McDougal)*, oil on canvas, 1895

- Uses painterly brushstrokes
- Personality and strength of the subject is visible and is typical of Chase's treatment of female subjects

