

Beal, Jack (b. 1931)

Richmond, Virginia

EDUCATION/INFLUENCES

- College of William and Mary (1950-1953),
School of the Art Institute of Chicago (SAIC) (1953-1956),
University of Chicago (1955 -1956).

- Influenced by Sondra Freckelton, a sculpture student at SAIC
now still life painter. Married in 1955, they have studied, worked
and exhibited together ever since.

KIA/MI CONNECTION: Juried KIA West Michigan Area Show in 1994.

BIG IDEAS/THEMES

- Tight, controlled style, saturated colors, works large scale, incorporates still life elements as well as figures
- Places figure in interior environments with complex patterned fabrics, diagonal thrust and point of view slightly below eye level.

KIA WORK-*The Sense of Smell*, oil on canvas, 1987

- Part of a series of 5 paintings, done following a serious illness-awareness of own mortality.
- Creates symbolism and messages for the viewer to decipher (flower, senses, light).
- Flower is Night Blooming Cereus, a desert flower that blooms only 1 night a year (midsummer); also called Queen of the Night Cactus.

