A year of growth

The Kalamazoo Institute of Arts exists to encourage making art, enjoying art, and learning through art. We believe the arts are for everyone, and seek to offer everyone in the community access to the power of art.

The number of people who visited the KIA grew by 16% this year, and the spectrum of whom we serve is broad. Our youngest guests might be here for a free Saturday program with Arty the Art Detective, for a school tour, a summer camp, or their first art class. Among our long-time fans, you’ll find members who have supported us or taken classes in the art school for 20 years or more.

We seek to support artists throughout their journey. Each year, we exhibit art by grade-schoolers and high school artists—the latter in a show that facilitates an average of $300,000 each year in awards and scholarships for teenagers. The West Michigan Area Show, Arts Fair, and Kirk Newman Faculty Review are juried opportunities for exposure and sales of fine art.

A good year ends with a balanced budget. Our increase in unrestricted grants and school revenue is a testament to a generous community and a hard-working staff who produced a successful bottom line for the second year in a row.

As a nonprofit museum with no tax support, we welcome giving in all forms. In addition to support from 399 Annual Fund donors, 2,650 members, and 83 area businesses, we received 8,000+ hours of service this year from 320 volunteers.

Throughout the institution, collaboration and partnership strengthen our ability to reach new audiences and draw them to the invaluable arts resource that is the KIA. We treasure our role as educational partner with parents and schools, and as a gathering place in the community. This was never more important than in the aftermath of the Kalamazoo tragedy in February 2016, when we opened our doors to the community as a place of solace and healing.

Your museum holds a collection of more than 4,700 treasures. Nearly 150 are on view, including works by American masters like John Singleton Copley, William Merritt Chase, Edmonia Lewis, Henry Ossawa Tanner, Robert S. Duncanson, Franz Kline, Milton Avery, and Helen Frankenthaler. Thank you for making sure that world-class works of art are here for everyone to learn from and enjoy.

The reach of the KIA is broad, extending beyond Southwest Michigan, via loans of our works and curated exhibitions to museums and galleries across the country. We’re proud that the KIA helps keep Kalamazoo on the nation’s cultural map.

We are committed to our vision to inspire and serve our diverse community through the arts. With your support, we are impacting lives in profound ways.

Belinda Tate, Executive Director
James Carter, Board Chair
Our 92nd year encompassed historic and contemporary work demonstrating a rich array of artistic approaches, unconventional media, and personal viewpoints.

Ten exhibiting artists traveled to the KIA to create unique installations of their work, making it a year full of opportunity for our community to meet nationally and internationally renowned artists at opening receptions, talks, demonstrations, and a visiting artist workshop. Three exhibitions presented contemporary blending of Western and Asian traditions and imagery, and five were solo shows. As always, the KIA continued its commitment to support Michigan artists—including our own art school faculty—through exhibitions.

Kirk Newman Art School Faculty Review

Jiha Moon: Double Welcome, Most Everyone’s Mad Here
Suspended! Sculpture from ArtPrize 2015
Colour Correction: British and American Screenprints, 1967-75
High School Area Show
Young Artists of Kalamazoo County
Rhythms of Abstraction: Landscape Duets of Arnold Chang and Michael Cherney
West Michigan Area Show
Barbara Takenaga: Waiting in the Sky II
Eternal Beauty: Egg Tempera Paintings by Fred Wessel
Renee Stout: Tales of the Conjure Woman
Reaching into Infinity: Chul Hyun Ahn

Exhibitions

Jiha Moon, *Letter Shin (Yellow)*, 2014, cyanotype, ink, acrylic, rhinestones. Courtesy of the artist

Acquisitions

We use our collection to support creative learning in our community. This year, it grew by 59 works of art, largely due to gifts from artists, friends, and members. Some of these generous donors have given numerous treasured works from their private collections over the years, while others reached out to the KIA for the first time. The balance of acquisitions were purchases for the collection. The Elisabeth Claire Lahti Fund has supported the purchase of 100 works since 1998, while the newly established James A. Bridenstine Art Acquisition Fund has just begun to honor the KIA’s longest-serving executive director, whose legacy includes substantial growth of the KIA collection.

**GIFTS**

**GIFT OF JANET AND FRED SCHMIDT IN LOVING MEMORY OF FRANCES VORYS**


Stephen Hansen, *You are Here*, 1981, papier-mâché, 2015.59

**GIFT OF KEITH AND NADINE PIERCE**

Florence White Williams, *Distant Hills*, c. 1927, oil on canvas, 2015.60

**GIFT OF CHRISTOPHER LIGHT**


Christopher Light, *Chicago’s Bean 14*, 2010, digital photograph, 2015.63.6

Christopher Light, *Pine Branch, Morikami Gardens, Delray Beach, FL*, 2012, digital infrared photograph, 2015.63.7

Christopher Light, *Tree, Episcopal Church Courtyard, Palm Beach, FL*, 2012, digital infrared photograph, 2015.63.8


Christopher Light, *Hills, Güreme, Turkey*, 2011, digital photograph, 2015.63.10

Harlan Hubbard, *untitled (riverbed)*, n.d., woodcut, 2015.64

Harlan Hubbard, *untitled (farmhouse)*, n.d., woodcut, 2015.65

**GIFT OF DR. AND MRS. MICHAEL MOSKOVIS**


**GIFT OF JOHN N. COOPER II**


**GIFT OF SAM AND JEAN GROSSMAN**


**GIFT OF FRANK HANSON**

Richard A. Florsheim, *Twilight Anchorage*, n.d., wax and oil on canvas, 2016.4


**GIFT OF STAN AND CONNIE RAJNAK**


Utagawa Toyokuni, *Kabuki Actor Onoe Matsuke as Townsman in Festival Outfit*, 1812, woodblock print, 2016.7

Utagawa Toyokuni, *Kabuki Actor Sawamura Tanosuke Portraying the Beautiful Courtesan Ochiyo*, n.d., woodblock print, 2016.8

Utagawa Kuniyoshi, *Deeds of the Faithful Warriors/The Story of the 47 Ronin*, 1846-47, woodblock print, 2016.9

Ando Hiroshige, *Inari Shrine at Oji from the series Famous Places in Edo*, n.d., woodblock print, 2016.10

Shoda Koho, *End of a Shopping Street*, n.d., woodblock print, 2016.11


**GIFT OF LAWRENCE LITHOGRAPHY WORKSHOP AND MICHAEL SIMS**


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Luis Jimenez, *Assyrian Lion*, 2004, lithograph. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund Purchase
GIFT OF THE KIRK NEWMAN ART SCHOOL
CERAMICS DEPARTMENT
Simon Levin, Bowl, 2015, stoneware with inlaid glaze, 2016.17

GIFT OF TOM AND GAIL BIELEFELDT,
BINGHAMTON, NY
Beatrice Bassette, Return, 1968, etching, 2016.19

GIFT OF DAVID AND DHERA STRAUSS
Robert Holty, untitled, n.d., oil on canvas mounted on paper board, 2016.20

GIFT OF KIRK NEWMAN
Gregory Waskowsky, Two Skulls, n.d., etching, 2016.21

GIFT OF PAUL G. SMITHSON
Peter M. Jogo, Julian Creek, 2001, mezzotint, 2016.22
Edgar Chahine, Venise, La Lagune, 1923, drypoint, 2016.23
Pablo Ruiz y Picasso, Deux Vieillards et Voiler (from Lysistrata), 1934, etching, 2016.24
Eugène Delâtre, Self-Portrait, c. 1895, drypoint, 2016.25

GIFT OF HAROLD AND ZOE SCHUITMAKER
John M. Carney, Toadstool Geologic Park, Nebraska, 2015, carbon pigment print, 2016.27

PURCHASES
JAMES A. BRIDENSTINE ART ACQUISITION FUND PURCHASE
Janet Fish, A.M., 1994, screenprint, 2016.14
Richard Bosman, Porthole 11, 2014, monoprint, 2016.15
Louis Comfort Tiffany, Favrile Glass Lava Vase, n.d., Favre glass, 2016.16

ELISABETH CLAIRE LAHTI FUND PURCHASE
Luis Jimenez, Assyrian Lion, 2004, lithograph, 2015.61 (shown opposite)
Roger Shimomura, Nisei Trilogy: The Camps, 2015, lithograph, 2015.62.2
Samuel Levi Jones, Kristiana, 2015, book remnants sewn on canvas, 2016.18
Christopher Ofili, Title page from Black Shunga, 2008-2015, etching with gravure on pigmented paper, 2016.26.1
Christopher Ofili, Untitled from Black Shunga, 2008-2015, etching with gravure on pigmented paper, 2016.26.2
Christopher Ofili, Untitled from Black Shunga, 2008-2015, etching with gravure on pigmented paper, 2016.26.3
Christopher Ofili, Untitled from Black Shunga, 2008-2015, etching with gravure on pigmented paper, 2016.26.4
Christopher Ofili, Untitled from Black Shunga, 2008-2015, etching with gravure on pigmented paper, 2016.26.6

WARD H. AND CORA E. NAY DIRECTOR’S FUND PURCHASE
Barbara Thiery Buyse, Relic Tree, 2015, oil paint and found objects on cloth, 2016.28
Beth Purdy, Fact: When Tasmanian Devils are Upset their Ears Blush Bright Red, 2014, collaged paper, charcoal, and oil on canvas, 2016.29 (shown above)
Helping educators and parents introduce children to the museum is a key goal of our museum education staff. We had a significant increase in visitors to our Art Detectives program—which gives young children a chance to hear a story, visit the galleries, and make art to take home.

Since children are always free, we were happy to redesign and upgrade one of their favorite places: the Upjohn Mason Grandchildren Interactive Gallery on the lower level (thanks to the ongoing support of its benefactor). Fresh paint in bright colors, new art books, custom made furnishings and cushions, and several art-making stations with changing activities make it an even more inviting place for children of all ages.

More than 150 programs were offered this year, often presented with collaborative partners from the community, including Arcus Center for Social Justice Leadership at Kalamazoo Collage, the Gilmore Keyboard Festival Education Department, and the Merze Tate Travel Club. Artists, curators, educators, performers, and docents help us offer tours, demonstrations, talks, presentations, performances, and exhibition openings throughout the year. Among our audiences are students of all ages, guests with vision impairment, and those coping with memory loss.

We unveiled a new film series, which screened work by area filmmakers with the support of Public Media Network, and continued partnering with the Kalamazoo Public Library and PMN to produce the Teen Filmmaker Festival. We offered professional development programs for public school teachers from Portage, Kalamazoo and Battle Creek Public Schools.

Counterclockwise from top left:
- The rapt faces of our youngest visitors show us the importance of seeing art at an early age.
- The ARTist program hosts school groups for gallery visits and art-making. Adam D., a kindergartner from St. Monica’s Catholic School, created his own sculpture after viewing the art in the museum.
- We love being educational partners to parents, and showing that art supplies can be almost anything!
- We were happy to host art teachers Donna Emerson and Veronica Schaner among 85 educators at our first annual Teacher Appreciation Night.
- The redesigned Upjohn Mason Grandchildren Interactive Gallery is the ‘please touch’ space for young children and the young at heart.
public events were presented

visitors enjoyed KIA educational programs

school-age youth enjoyed tours and youth programs

guests attended free ARTbreak presentations

artworks were submitted to the annual juried High School Area Show

in prizes and scholarships was awarded to artists in the High School Area Show

guests celebrated the opening of Young Artists of Kalamazoo County

hours of service were contributed by docents

students in 10 elementary schools viewed a traveling exhibition created for KRESA’s Education for the Arts

Whom we served

153 public events were presented

14,492 visitors enjoyed KIA educational programs

2,719 school-age youth enjoyed tours and youth programs

3,838 guests attended free ARTbreak presentations

228 artworks were submitted to the annual juried High School Area Show

$308,000 in prizes and scholarships was awarded to artists in the High School Area Show

2,376 guests celebrated the opening of Young Artists of Kalamazoo County

500 hours of service were contributed by docents

4,870 students in 10 elementary schools viewed a traveling exhibition created for KRESA’s Education for the Arts

Counterclockwise from top left:

- Anna Edlefon (left) and Layla Roberts joined us for the second annual Girls Can! collaborative open house in September.
- Visitors here for an evening with Read and Write Kalamazoo enjoy one of our collection works in the lower-level "traditional" gallery.
- We are a learning destination for area high school and college students.
- Artists exhibit and share significance of their work with visitors in gallery talks.
The Kirk Newman Art School is a leading center for community-based art education. We welcomed our first cohort of post-baccalaureate resident artists in the fall. Five college graduates joined the art school community to advance their skills, enjoy faculty mentorship, and gain insights into the life of a working artist.

We joined with cultural partners to bring off-site classes to new audiences at the Kalamazoo Nature Center, Gilmore Car Museum, and Binder Park Zoo, while visiting artist workshops brought nationally-known artists to Kalamazoo. Fred Wessel, Thomas Allen, and Simon Levin taught workshops to advanced students—some of whom traveled far for the special opportunity—supported by the Jim and Lois Richmond Workshop Fund.

Scholarships totaling $65,000 helped artists of all ages attend camps and classes, while funding from John and Rosemary Brown helped us lower tuition on all children’s classes and install equipment upgrades in the studios. Active partnerships with the Hispanic American Council and the Black Arts & Cultural Center created greater diversity in our art camps and classes, and our hands-on night in March saw more than 400 people create art projects throughout the school.

- 70 professional artists served as art school faculty
- 290 classes in ten mediums were presented
- 2,934 students took an art class
- 775 children and teens enjoyed an art class or camp
- 240 scholarships were awarded to youth & adults
- 130 students studied here with KRESA’s Education for the Arts

Clockwise from top:
• Printmaker Trevor Grabill “pulls” a print in the lower-level printmaking studio.
• The whole family comes to enjoy their young artist’s last-day exhibition at summer camp.
• A pair of teens try their hand at painting during the hands-on night in the art school in March.
• Maleeha Elsadr, Sarah Mueller, Tamara Hirzel, Jenna Para, and Abbie Nelson, our 2015-16 post-baccalaureate resident artists.
• Painting instructor David Yeider consults with a young artist during a Saturday class.
Volunteers

Our community of volunteers has a material impact on the scope of programs and services we are able to provide. These dedicated men and women help us present an ambitious calendar of programs. They staff the Gallery Shop and evening events; lead tours for learners of all ages; and weigh in on matters of policy, direction, and sustainability as board and committee members. We haven't room for all our volunteers to be listed, but we are grateful for their meaningful contributions.

BOARD OF DIRECTORS

- Danielle Mason Anderson
- Michele Fabi
- Lori Knapp
- Nancy Springgate
- Randy Stryker
- Nancy Troff
- Tom Turner
- Ashley Van Ek
- Billee Lightvoet Ward
- Von Washington, Jr.
- K. Perry Wolfe

- Judy Beam
- Susan Bowers
- Peggy Napier
- Bill Parfet
- Vince Pavone
- Priscilla Pedraza
- Gonzalo Rodriguez, Jr.

- James Carter, President
- Linda Dunn
- Sarah Parfet Jbara
- Pauline Jenson
- Ron Kitchens
- Pam Mansager
- Jack Michael
- Bill Parfet
- Nancy Troff
- Tom Turner
- Ashley Van Ek
- Billee Lightvoet Ward
- Von Washington, Jr.
- K. Perry Wolfe

- Sid Ellis
- Michele Fabi
- Anne Fassler
- Bjorn Green
- Daniel Guyette
- Kevin Jawahir
- Sarah Parfet Jbara
- Pauline Jenson
- Ron Kitchens
- Pam Mansager
- Jack Michael
- Peggy Napier
- Bill Parfet
- Vince Pavone
- Priscilla Pedraza
- Gonzalo Rodriguez, Jr.

COMMUNITY COMMITTEE MEMBERS

Advancement
- Deanne Gavalis
- Judy Jolliffe
- Jamie Williams
- Ed Sackley

Building & Grounds
- Blair Bates
- Sandy Bliesener
- David Jarl
- Mike Ouding
- Sophie Oyelaran
- Sondra Phillips

Collections
- Tom Lambert
- Tom Lolzar
- Betty Upjohn Mason
- Sondra Phillips
- Frank Sardone
- Zoe Schultemaker
- Michelle Tombro Tracy

Endowment
- Dean Bergy
- Robert Salisbury
- David Simpson

Exhibitions
- Carol Beech
- Jeannie Claus
- Joy Light
- Nick Mahmet
- Roy Secor
- Peg Strong
- Michelle Tombro Tracy

Finance
- Brian Hudson
- Douglas Williams

Kirk Newman Art School
- Nancy Frost
- Mike Ouding
- George Robeck
- Candice Roeder
- Dolores Smith

Museum Education
- Christine Hahn
- Don Marek
- Anne Mehring
- Marsha Meyer
- Mary Weber

The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees. The Finance Committee reviews the annual budget proposal and recommends it to the Board; it also reviews actual operating performance relative to budget throughout the year and reports to the Board.

The Endowment Committee reviews the investment performance of endowed funds and makes policy recommendations to the Board.

The committees jointly receive the report of audited financial statements and report the results to the Board.

### STATEMENT OF FINANCIAL POSITION

#### ASSETS

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<td>Cash-restricted for long-term purposes</td>
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<td>Investments held for endowment purposes</td>
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<td>Property and equipment (net of depreciation)</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td>30,810,218</td>
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#### LIABILITIES and NET ASSETS

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<td>Current liabilities</td>
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<tr>
<td>Net assets</td>
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<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td>30,810,218</td>
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### STATEMENT OF ACTIVITIES

#### SOURCES OF FUNDS

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<td>Public support and grants</td>
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<td>Membership</td>
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<td>Investment income</td>
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<td>Net gain (loss) on investments</td>
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<td>School tuition</td>
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<td>Exhibitions</td>
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<td>Gallery Shop and other sales</td>
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<td>Miscellaneous</td>
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<td><strong>TOTAL SOURCES OF FUNDS</strong></td>
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#### USES OF FUNDS

*Program Services:*

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<td>Exhibitions and permanent collection</td>
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<td>Gallery Shop and other sales</td>
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*Support services:*

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*Change in net assets*

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<td><strong>TOTAL USES OF FUNDS</strong></td>
<td>5,326,213</td>
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## Sponsors

### MAJOR SPONSORS
- Beim Foundation
- John W. and Rosemary K. Brown Family Foundation
- Dorothy U. Dalton Foundation
- Irving S. Gilmore Foundation
- Richard & Jane Manoogian Foundation
- Michigan Council for Arts & Cultural Affairs
- PNC
- Santreec Foundation
- Stryker
- Stryker Johnston Foundation
- Tyler-Little Family Foundation
- Harold and Grace Upjohn Foundation
- W.S. and Lois VanDalson Foundation

### PRESENTING SPONSORS
- AVB
- Biggby Coffee
- Chemical Bank
- Cross, Wietfeldt & Splendorio Financial Advisors
- Discover Kalamazoo
- Greenleaf Trust
- Kalamazoo Regional Educational Service Agency/Education for the Arts
- ITC Holdings Corp.
- National Endowment for the Arts
- Plazacorp
- Special-Lite
- Zoetis

### CONTRIBUTING SPONSORS
- Bell’s Brewery
- DeNooyer Chevrolet
- Eaton
- Fabri-Kal
- Friendship Village
- Honigman Miller Schwartz and Cohn LLP
- James & Springgate PLC
- KALSEE Credit Union
- Modern Woodmen
- River Street Flowerland
- Schupan & Sons, Inc.
- Warner Norcross & Judd

### SUPPORTERS
- Arts Council of Greater Kalamazoo
- Bronson Healthcare Group
- CTS Telecom
- The Fountains at Bronson Place
- Harding’s Friendly Markets
- Kalamazoo Art League
- Kalamazoo Public Library
- Metro Toyota
- Treystar

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Janet Fish, *A.M.*, 1994, screenprint. Collection of the Kalamazoo Institute of Arts; James A. Bridenstine Art Acquisition Fund Purchase
### 2015-16 Annual Fund Donors Gifts of $50 and above

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