WINTER 2021
KALAMAZOO INSTITUTE OF ARTS
SCHEDULE OF WINTER ART CLASSES

Sightlines
As the days shorten and the weather grows cooler, I am reflecting on the many things we have to be thankful for this year. In particular, I am grateful for the dedicated KIA staff who have worked tirelessly to continue to bring art and cultural resources to the community onsite and online with creativity and enthusiasm despite many challenges and obstacles. I am grateful for the knowledgeable docent corps, who are celebrating 40 years of community-wide education and thousands of exhibition tours at the KIA. For more on their history and programs of study, see the article on page 4.

I am also grateful for the devoted patrons and funders in our community and beyond who have generously supported the KIA in maintaining a solid financial base. We have made budget cuts and sacrifices, but we have managed to stay afloat financially. We are fortunate to have a few of our patrons who would be remiss if I didn’t acknowledge their contributions in planned gifts. Again, we have much to be thankful for.

We celebrate the season with our annual Kirk Newman Art School Holiday Art Sale, now with virtual and in-person opportunities to fulfill your holiday shopping. From November 19–21, we are pleased to offer personal shoppers for our patrons who would prefer to stay at home. You will not want to miss this opportunity to buy local for your family and friends while supporting emerging and experienced artists from our region.

In myriad ways, 2020 has been different from how we all imagined it would be, but the year has allowed us to focus on each other and our mission in new and meaningful ways. As we continue to offer virtual and in-person programs and classes through the close of the year, we hope you and yours will stay safe and healthy. Be reminded of the reasons you have to be grateful this year. However you decide to celebrate the winter season, may your days be filled with peace, joy, and art.

Happy Holidays,

Belinda Tate

Kirk Newman statues arrive at their new home

In October, we saw the Kirk Newman bronze sculptures—“When Justice and Mercy Prevail, Children May Safely Play”—return to Bronson Park. Kirk Newman served as Director of the KIA’s art school from 1949 to 1978. He originally designed the sculptures of Kalamazoo children to commemorate the United States bicentennial in 1976, according to his website. It was dedicated on July 4, 1976. Special thanks to Kirk Newman Art School Sculpture Department Head Brent Harris. He masterfully restored the statues to their original glory.
Imagine a group of volunteers who spend months training and learning about art styles, tour techniques, our permanent collection, and current exhibitions. They share a passion for helping others find a deeper understanding and appreciation of art through our exhibitions. They show a great willingness to learn, with an enthusiasm to share their love of learning with our visitors, adults and children alike. Thanks to this very special group of dedicated and passionate volunteers, if you want an educational tour through our galleries and exhibitions, the Docent is your guide.

You might think this is a lot of work, and you are correct; but for the Docents, this educational engagement gives them the chance to pursue a love of learning, introduces them to like-minded friends, and allows them to meet and interact with hundreds of people every year. It all started in the 1960s when a small group of volunteers gave tours at the old Art Center. Then in 1975, Peggy Strong created the Gallery Greeters and would later teach courses on art history and various artistic mediums. In 1979, a generous donation from The Upjohn Company brought in every year thousands of people of all ages. Additionally, Docents tend to be generous with their time, and many volunteer to help at other KIA events, from Art Hop to the Holiday Art Sale and more. Fast forward to 2020, when COVID-19 canceled plans to celebrate their 40th year of service to the KIA, but they did not lose heart. Online art study groups quickly formed, and they continued to share their love and knowledge of art with one another, anticipating new ways of docenting.

Thank you to our wonderful Docents for all you do; and some day in the future, we will celebrate your Ruby Anniversary together, as you so greatly deserve.

Docent highlights include:

- In 2004, Docents gave tours to over 11,000 people for the exhibition Milleto at Mattise: 19th- and 20th-Century Master Paintings
- Over 135 group tours during Black Refractions: Highlights from the Studio Museum in Harlem (2019)

Symposium, attending conferences in Milwaukee, Toronto, and Washington, DC, among other locations. They have even presented at the National Docent Symposium; in 2015, Docent Emeritus Tracy Klinekster and Docent Frank Wolf gave a presentation on KIA Touch Art Tours. Every year the KIA Docents join others from the Muskegon Museum of Art and the Grand Rapids Art Museum for the Docent Gathering. In 2020, the MMA and GRAM Docents joined us for a Back-to-back tours during Chihuly in Kalamazoo.

During a Touch Art Tour for the visually impaired, Frank Wolf leads visitors in a tactile experience of Refractions: Highlights from the Studio Museum in Harlem (2019).

David Park: A Retrospective, in which our Docents led gallery activities and tours.

You are probably familiar with the story of David Curl, a gifted photographer in his own right, sadly passed away in August 2020, but his legacy will live on at the KIA. He generously donated the funds required to upgrade the technology in the KIA Auditorium in 2018, which allows countless visitors to enjoy talks, films, live performances, symposia, and more. Several of his artworks are in the KIA permanent collection, and in early 2020 he gifted works from his own personal collection to the KIA.

Honoring David Curl (1932–2020)

David Curl was a beloved member of the Kalamazoo Institute of Arts community as an active artist, a supporter of the institution, and an educator. As a dedicated Docent since 2008, he helped train every Candidate Docent group in the history and techniques of photography. Curl, a gifted photographer in his own right, sadly passed away in August 2020, but his legacy will live on at the KIA. He generously donated the funds required to upgrade the technology in the KIA Auditorium in 2018, which allows countless visitors to enjoy talks, films, live performances, symposia, and more. Several of his artworks are in the KIA permanent collection, and in early 2020 he gifted works from his own personal collection to the KIA. His friends in the Docent group, with whom he shared his knowledge and love of photography, have honored him by making a donation to the KIA for the purchase of an original David Curl artwork to be added to the permanent collection. David, you will be missed.
Donald Willett

Born 1928
Died 1985

Donald Willett was a dedicated abstractionist who, like many of his fellow artists, investigated the properties of paint and experimented with various painting styles. A 1957 graduate of the Cranbrook Academy of Art, a faculty member, and painting department chair from 1964 to 1968, Willett was presumably well aware of the various modes of contemporary painting in the 1950s and 1960s. Certainly, Red #1, 1968, crosses the boundaries of multiple mid-century explorations—geometric abstraction, hard-edge painting, op art, pop art, and post-painterly abstraction—in a skillful composition that lures viewers through layers of warm colors into the painting’s cool blue center.

The geometry of concentric circles is daunting technical territory for many painters. Willett’s handling of the challenge is exemplary. He further illustrated his skill by creating light and shadows atop colors that simultaneously defy logic to convey a strong energy and tension between the outer red circle and the vibrant red square background. Willett’s composition recalls the innovative “Target” paintings by Jasper Johns and Kenneth Noland from the mid-1950s into the 1960s. Both Johns and Noland challenged traditional notions of painting by conflating abstraction and representational imagery in minimalist compositions that visually pushed or extended one’s perception of the picture plane. Like his counterparts, Willett investigates the spatial relationship between layers of circles and the overall expanse of the canvas. Unlike Johns and Noland, Willett embellishes his surface with light and shadows, unusual colors, dimensionality, and realism to reference the “target or bulls-eye” as both an object, and perhaps, a vessel of meaning.

Little is known about Willett’s personal biography. His work is found in only a few museum collections. Thus, the KIA is fortunate to have Red # 1, 1968. The work employs a skillful composition of circles, vibrant coloring, and a seemingly ordinary subject, thereby challenging viewers’ visual perceptions.

Cultural Encounters: Art of Asian Diasporas in Latin America and the Caribbean, 1945–Present

Cultural Encounters: Art of Asian Diasporas in Latin America and the Caribbean, 1945–Present is an exhibition of work that features approximately 70 important works by Latin American and Caribbean artists of Asian heritage. The exhibition demonstrates how these works emerged from cross-directional global dialogues between the artists, their Asian cultural heritages, their Latin American or Caribbean identities, and their interaction with major artistic movements during the nineteenth and twentieth centuries. Inspired by the Art Museum of the Americas’ at the Organization of the American States’ permanent collection as its foundation, the exhibition features key works from their collection.

On display in the KIA’s main level galleries, the exhibition includes paintings, works on paper, sculptures, installations and mixed media works by artists of the Asian diaspora, which in this presentation include China, Indonesia, India, and Japan who are from Argentina, Brazil, Cuba, Guyana, Jamaica, Mexico, Panama, Peru, Suriname, and Trinidad and Tobago. Featured artists in the exhibition include M.P. Alladin, Albert Chong, Tikashi Fukushima, Arturo Kubotta, Soeki Irodikromo, Wfredo Lam, Manabu Maie, Tomie Ohtake, Kazuya Sakai, Venancia Shinki, Carlos Roncic Tanaka, Eduardo Toleshi, and Kazuo Wakabayashi among others. By considering the multiple layers of cultural exchange, assimilation, acculturation, and transculturation, Cultural Encounters will enhance viewer’s understanding of the complex nature of modern Latin American and Caribbean societies, while also exploring a topic that has long been underrepresented in art history.


As a special preview to this exhibition, the Michigan Festival of Sacred Music produced the Resonance Music Project. Each of eight area musicians created two short compositions to works that will be part of the Unveiling American Genius exhibit. Listen at mfsm.us/resonance.

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Working on the Unveiling American Genius project has been an exceptional opportunity to review the KIA’s collection and recontextualize some familiar, favorite, and new works for a community that truly appreciates our museum and how art can truly enrich the lives of people from all walks of life.

— Rehema C. Barber Williams, Chief Curator, Kalamazoo Institute of Arts —
Framing Moments: Photography from the Kalamazoo Institute of Arts

Curated by internationally renowned author, curator, historian, and photographer Dr. Deborah Willis, Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments will explore what it means to make and collect photography. Culled from the Kalamazoo Institute of Arts’ distinctive photography collection, Framing Moments will explore what it means to make and collect photography. Contemporary artists Arnold Chang and Sungyun Moon, as well as renowned potter Shōji Hamada and Ukiyo-e printmaker Hidajige Ando, are among other notable artists. Through the Years will display some of the finest works in the museum’s collection, acquired through the generosity of private donors and the Joy Light East Asian Art Acquisition and Exhibition Fund. The growing collection of Asian art and the work of internationally renowned artists shown over the past 10 years has allowed the KIA to offer its patrons a fuller understanding of the history of art and the world around them. This dynamic display invites viewers to explore a range of themes, subjects, and the innovative use of materials. Not only will the virtuosity of these artists be evident in the works on paper, ceramics, and sculpture, but it will also reveal the vast contributions of East Asian Art to the fabric of art history.

February 6 - May 16, 2021
Thursday, December 17

*Essential Arrival: Michigan’s Indian Immigrants in the 21st Century*

This film provides an in-depth look at Indian immigrants and their contribution to the U.S. For many, surprisingly little is known about who Indian immigrants are, what values drive them, and what they have to contribute to the contemporary American landscape and complicated globalized world. Interviewing experts from fields like law, sociology, and public policy, in addition to many families of Indian immigrants in Michigan, this film paints a broad and essential picture of Indian Americans.

Afterwards, there will be a Q&A with the amazing film director, Dr. Arifa Javed. *We recognize America as a ‘nation of immigrants,’ but that heritage is not just a matter of history: it continues to be built today.*

**December 2020 (cont.)**

Tuesday, January 19

**ARTbreak**

Noon–1 pm

*Indian Immigrants in the 21st Century* paints a broad and essential picture of Indian Americans.

**January 2021**

Tuesday, January 12

**ARTbreak**

Noon–1 pm

*The Anagama Kiln with Julie Devers*

Are you familiar with the unique Kirk Newman Art School Anagama kiln? It is a wood-fired kiln measuring more than 40 feet in length! This process dates back to the early fifth century, and you will find these kilns a rarity not only in our region, but also the nation. Join Julie Devers, Kirk Newman Art School Ceramics Instructor since 2001 and owner of Newtrange Pottery, as she explains the process and the aesthetic of wood firing. Devers will present historical context and celebrate the KNAS ceramics program, not to mention the Anagama kiln’s 20th anniversary.

Saturday, January 16

**ARTbreak**

Noon–1 pm

*Printmaking and Pandemic with Deb Mattson*

Deb Mattson, artist and Printmaking Department Chair at the Kirk Newman Art School, will speak on a very timely topic: Printmaking and Pandemic. This fascinating ARTbreak will explore how printmakers past and present have addressed the issues of public health and pandemics. Mattson has been printmaking for over 20 years and often turns her prints into books. She holds an MFA in printmaking from Kendall College of Art and Design and runs the studio of Gun Plain Press.

Sunday, January 24

**ARTbreak**

Noon–1 pm

*The Secret Lives of Objects with Edmund de Waal*

Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, and back again, Lahiri speaks with universal eloquence to everyone who has ever felt like a foreigner. —from publisher

**January 2021**

**ART DETECTIVES**

**SATURDAYS AT 10:30 AM**

This virtual program is FREE, and there are a limited number of free art supply kits available. For more information, contact MuseumEd@kiarts.org.

**November 14, 2020**

Join Arty Mouse, Art Detective, as he reads *Dancing Through Fields of Color*, a children’s book about Helen Frankenthaler. Take a look at art and be guided through a project.

**December 12, 2020**

Arty Mouse, Art Detective, is saying goodbye to autumn and hello to winter! Arty will guide the group through looking at art and making a winter craft inspired by the book *Goodbye Autumn, Hello Winter* by Renard Pak.

**January 9, 2021**

What kinds of magic can you create with yarn? Join Arty Mouse, Art Detective, as he reads the story *Extra Yarn* by Mac Barnett, and then create a yarn weaving using upcycled materials.

**KIA LIBRARY**

**It’s that beautiful time of year when the weather gets cooler and curling up with a good book sounds divine. Visit the Meader Fine Arts Library to find a great book to enjoy this fall! Don’t forget that our monthly book discussions are back. Our discussions are still on the third Wednesday of the month at 2 PM, held virtually on Zoom. All book discussions are FREE, and open to anyone that wants to participate. Check out our website for a list of upcoming book discussion titles.**

**Book Discussions**

**THIRD WEDNESDAY OF THE MONTH AT 2 PM**

November 18, 2020 – *Mad Enchantment: Claude Monet and the Painting of the Water Lilies* by Ross King

Discussion leader: Denise Lisiecki

Claude Monet is perhaps the world’s most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide “an asylum of peaceful meditation.” Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. —from publisher

December 16, 2020 – *Interpreter of Maladies* by Jhumpa Lahiri

Discussion leader: to be announced

Winner of the Pulitzer Prize for fiction, this stunning debut collection unerringly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. In stories that travel from India to America and back again, Lahiri speaks with universal eloquence to everyone who has ever felt like a foreigner. —from publisher

January 20, 2021 – *The Hare with Amber Eyes: A Hidden Inheritance by Edmund de Waal*

Discussion leader: Jessica Sundstrom

Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. —from publisher

**RESERVE TICKETS**

**REGISTER ON OUR NEW SITE!**

**MEMBERS: Once you have registered online, you have access to booking classes early with the special members’ rate, which will automatically be applied at checkout.**

**KIA LIBRARY**

**It’s that beautiful time of year when the weather gets cooler and curling up with a good book sounds divine. Visit the Meader Fine Arts Library to find a great book to enjoy this fall! Don’t forget that our monthly book discussions are back. Our discussions are still on the third Wednesday of the month at 2 PM, held virtually on Zoom. All book discussions are FREE, and open to anyone that wants to participate. Check out our website for a list of upcoming book discussion titles.**

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**REGISTER**
To keep our students and staff safe, we have instituted new safety protocols. All persons entering the KIA agree to wear a mask at all times, maintain 6 feet of physical distancing, undergo a simple pre-screening process when entering the building, and use hand sanitizer before entering studios. Studios are sanitized after each class.

Member Registration Opens: November 9 Nonmember Registration Opens: November 16 Winter Term Scholarship Application Deadline: December 1
Winter Term Begins: January 9, 2021

PLEASE REGISTER AND CHECK THE CLASS SCHEDULE FOR SPECIFIC START DATES. KIARTS.ORG

KIRK NEWMAN ART SCHOOL

CERAMICS

One-on-One Critique in Ceramics
Join Brian in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for growth as an artist. Take a look at what works and what doesn’t work in a nurturing and supportive discussion. Taking a close look at your work is always helpful for moving forward as is articulating your intent.

Beginning Potter’s Wheel
Both sections, Studio 5
Julia Brown, Tuesdays, January 12 – March 31
5:30–9 pm/12 weeks
$370/Members: $350
Prerequisite: Beginning Ceramics

This class will be beneficial for students who are new to the potter’s wheel and would like to develop their throwing skills. Students will learn how to instruct for centering clay on the wheel. Through demonstrations and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. A foundation of construction using the studio glazes and slips will highlight your thrown pots.

The Potter’s Wheel: Intermediate/Advanced
Both sections, Studio 5
Tom Richards (317)
Tuesdays, December 12 – March 30
1–3:30 pm/12 weeks
OR
Tom Richards (318)
Tuesdays, December 12 – March 30
5:30–9 pm/12 weeks
$370/Members: $350
Prerequisite: Beginning Ceramics, Beginning Potter’s Wheel

Through demonstration and discussion, this hands-on class will refine and further develop wheel-throwing skills. Topping and wall development will be emphasized, while creating bowls, bottle and vase forms, teapots, sectional thrown pieces, lidded forms, and throwing off the hump. Cone 10 stoneware, porcelain, and Raku firings will be offered.

Beginning Drawing
Join Denise in a one-on-one critique of your drawing skills as we explore basic techniques. Denise will share her knowledge and expertise along with constructive criticism and feedback. Experience a one-on-one critique of your drawing skills where you develop your own personal style with an eye toward the fundamental principles of drawing. The focus of this class will be on writing. Whether you are a beginner or an advanced writer, come together to create the literary arts we are so passionate about. We will read, write, and discuss poetry, creative non-fiction, and a little prose, in a range of styles. We will also workshop “round robin” style discussions will be required.

Intermediate/Advanced Ceramic Studio
Join Julie in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for growth as an artist. Take a look at what works and what doesn’t work in a nurturing and supportive discussion. Taking a close look at your work is always helpful for moving forward as is articulating your intent.

Intermediate Study/Open Studio (323)
Brian Hirt, Studio 1
Monday, January 25
5:30–9 pm/12 weeks
$370/Members: $350
Prerequisite: Permission of the instructor required

This class will be beneficial to students who are new to the potter’s wheel and would like to develop their throwing skills. Students will learn how to instruct for centering clay on the wheel. Through demonstrations and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. A foundation of construction using the studio glazes and slips will highlight your thrown pots.

Surface Treatments for Red Earthenware (320)
Amy Hudson, Studio 7
Thursdays, January 14 – April 1
9 am–12:30 pm/12 weeks
$370/Members: $350
Prerequisite: Beginning Potter’s Wheel or equivalent

This class will be beneficial to students who are new to the potter’s wheel and would like to develop their throwing skills. Students will learn how to instruct for centering clay on the wheel. Through demonstrations and discussion, students will be taught basic forms such as cylinders, cups, bowls, and plates. A foundation of construction using the studio glazes and slips will highlight your thrown pots.

Intermediate/Advanced Drawing
Join Denise in a one-on-one critique of your drawing skills as we explore basic techniques. Denise will share her knowledge and expertise along with constructive criticism and feedback. Experience a one-on-one critique of your drawing skills where you develop your own personal style with an eye toward the fundamental principles of drawing. The focus of this class will be on writing. Whether you are a beginner or an advanced writer, come together to create the literary arts we are so passionate about. We will read, write, and discuss poetry, creative non-fiction, and a little prose, in a range of styles. We will also workshop “round robin” style discussions will be required.

Creative Writing/
Writing Poetry (616)
Scott Bade, Online with Zoom Pro
Tuesdays, January 12 – March 30
6:30–9 pm/12 weeks
$240/Members: $220
Discover how language and imagination can come together to shape the literary arts. We are so passionate about. We will read, write, and discuss poetry, creative non-fiction, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another’s writing. Additional activities may include class writing activities.

Writing Memoir (617)
Joseph Gross, Online with Zoom Pro
Tuesdays, January 12 – March 30
6:30–9 pm/12 weeks
$240/Members: $220
We’ll turn up the heat with a Raku firing that will produce a place to take home. It’s the perfect opportunity to have creative time together, while learning something new. Couples should bring their own beverages, snacks, apron, or towel.

Anagama Online (325)
Julia Devers, Online with Zoom Pro
January 14, February 14, February 28, March 7, and March 20
5:30–9 pm/12 weeks
$300/Members: $280
This class is great for veterans of wood firing, allowing students to work from home. Discuss the aesthetics of wood-fired kilns, loading, glazing, and the firing schedule. Then, in May, join the in-person Anagama for a four-day firing of the KIA Anagama wood-firing kiln. Wood firing requires on-site participation to all aspects of the process: wood prep, kiln loading, firing, and unloading. The results are unique pots touched by flame and ash, and an unforgettable communal experience. Glazes are provided; clay and bisque firing are not included.

Intermediate Hand-Building (322)
Susan McHenry, Studio 7
Tuesdays, January 13 – March 31
5:30–9 pm/12 weeks
$370/Members: $350
Prerequisite: Beginning Ceramics

Students can further enhance hand building skills as we explore advanced techniques for constructing complex forms such as jars, pitchers, and stacked vessels. Demonstrations will include surface decoration techniques utilizing colored slips, inlay, sgraffito, and resists.

Writing Fiction (618)
Elissa Cahn, Online with Zoom Pro
Tuesdays, January 14 – April 1
6:30–9 pm/12 weeks
$240/Members: $220
Elissa Cahn is offering manuscript review for projects five pages or fewer. The review may include feedback on aspects of fiction such as plot, conflict, point of view, setting, dialogue, voice, time, scene, and technical concerns like sentence structure. Email your work to elissa.cahn@gmail.com for comments via Microsoft Word. The review can be by phone or Zoom call and includes follow-up questions and brainstorming. Whether you’re preparing your manuscript for submission or writing just for fun, manuscript review can help you gain a clearer sense of direction in order to elevate your work.

CALL WITH QUESTIONS: 269-349-7775

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One-on-One Critique of Ceramics
Join Brian in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for growth as an artist. Take a look at what works and what doesn’t work in a nurturing and supportive discussion. Taking a close look at your work is always helpful for moving forward as is articulating your intent.

KIA’s Japanese style kiln. The class will fire on Monday and March 4 January 14, February 4, February 18, March 11, and March 25. Couples should bring their own beverages, snacks, and pots. Bring your special someone and share Julie’s in-depth knowledge and passion for traditional Japanese pottery. This class will be beneficial to students such as jars, pitchers, and stacked vessels. Students will be taught basic forms such as cylinders, cups, bowls, and plates. A foundation of construction using the studio glazes and slips will highlight your thrown pots.

Intermediate/Advanced Drawing
Join Denise in a one-on-one critique of your drawing skills as we explore basic techniques. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time slots include:

$240/Members: $220

Writing Fiction (618)
Elissa Cahn, Online with Zoom Pro
Tuesdays, January 14 – April 1
6:30–9 pm/12 weeks
$240/Members: $220
The focus of this class will be on writing flash fiction, also known as micro fiction or short prose. Students will submit a short piece for workshop every week, and we’ll workshop “round robin” style with the class attending. Students must have a clear understanding of plot, structure, conflict, tension, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devise some class time to writing exercises as time allows.

DURING

One-on-One Critique of Drawings, Pastels, or Paintings
Experience one-on-one critique of your drawings, pastels, or paintings with Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2-D Department. Denise will share her knowledge and experience as well as feedback and suggestions. Time may be available to ask technical questions. Denise’s website is deniselisiecki.com. Time slots include:

10 am – Mon or Wed, Thursday, or Friday
2 pm – Mon, Tuesday, or Thursday
100 minutes - $15
150 minutes - $30

Drawing Basics
Yair Soffer, Online with Zoom Pro
Tuesdays, January 12 – March 30
1–3:30 pm/12 weeks
$240/Members: $220
Students will pick up the pencil and learn the basic drawing techniques: observational line drawing, composition and value, with a focus on light and shadow. We will bring a new project and drawing pad each week: 18" x 24"; and pencil types in 2H, 2B, 6B.
Fiber

One-on-One Critique in Fiber
What would Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggett. Gretchen will share her knowledge and expertise along with constructive critiques and suggestions. A detailed critique may be available to ask technical questions. Gretchen’s email is ghuggett@fast.com (510) 15 minutes – $15 (511) 30 minutes – $30

One-on-One Critique in Dying
What would Rita do? Experience a one-on-one critique with Rita Pettboy. Subject matter includes several techniques related to dyeing with acid dyes and procion MX fiber reactive dyes; dyeing yarn, Fiber, fabric, and clothing; color theory and color mixing; and fiber arts techniques related to Anshu Shibori, Okinawa Shibori, and Oni Nui Shibori. Topics related to Natural Dyeing are not available. (512) 15 minutes – $15 (513) 30 minutes – $30

Oil and Acrylic Painting

Kenneth Freed, Studio 6
Monday, January 11–March 29 (915) 6:30–9 pm/12 weeks

Oil and acrylic painting from ala plasto, oil or acrylic painting from alla prima; printing to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

Encaustics Techniques, Photo Transfers & Painting (913)
Denise Lauskis, Studio 2
Tuesday, January 12–March 30 10 am–12:30 pm/12 weeks $240/Members: $220

Prerequisite: Beginning Watercolor

Painting

Beginning Watercolor (930)
Susan Badger, Online with Zoom Pro
Thursdays, January 14–April 1 1–3:30 pm/12 weeks
$240/Members: $220

Prerequisite: Beginning Drawing or equivalent

Watercolor with Expression
Susan Badger, Online with Zoom Pro
Tuesdays, January 12–March 30 (911) 6:30–9 pm/12 weeks

Prerequisite: Watercolor experience

Expressive color using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark-making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of painting.

Painting with Colored Pencils and Solvents (907)
Karen Matson, Multipurpose
Saturday, February 20 9 am–4 pm/One day
$75/Members: $55

Love colored pencils but not the tedious, time-consuming process? Learn how to create painterly effects quickly using Prismacolor Art Sticks and solvent-based colored pencils. You will be able to create large areas of illustration board with dramatic intense color, in just minutes! Photo references will be available to choose as subjects. Illustration board and a colored pencil kit ($12) will be available for purchase at the beginning of class.

Painting with Colored Pencils (908)
Karen Matson, Multipurpose
Saturday, March 27 9 am–4 pm/One day
$70/Members: $50

Prerequisite: Beginning Colored Pencil

Advanced Practices with Colored Pencils
Karen Matson, Multipurpose
Saturday, April 3 9 am–4 pm/One day
$70/Members: $50

Prerequisite: Beginning Colored Pencil

Painting

Intro to Colored Pencil (906)
David Nelder, Studio 4
Thursdays, January 14–April 1 1–3:30 pm/12 weeks
$240/Members: $220
Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark-making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.

Soft Pastels/Oil Pastel (905)
Mary Kenney, Online with Zoom Pro
Tuesdays, January 12–March 30 6:30–9 pm/12 weeks $240/Members: $220
Prerequisite: Beginning Drawing or equivalent

Experience the versatile and vibrant medium of soft pastels. Explore oil pastels, a different medium that is not quite a soft pastel, not quite oil paint, and pastels, a different medium that is not oil paint for purchase at the beginning of class.

Enjoying Transparent Watercolor (913)
Don McPhail, Studio 2
Thursdays, January 14–March 25 1:30–4:30 pm/11 weeks
$260/Members: $240

Prerequisite: Beginning Drawing


The primary focus will be on basic skills of burnishing, blending, tonal rendering, color mixing, and working with solvents to cover large areas with dramatic, intense colors and blends! A basic supply kit will be available for purchase ($15) at the beginning of class.

Colored Pencils (908)
Karen Matson, Multipurpose
Saturday, February 20 9 am–4 pm/One day
$75/Members: $55

Love colored pencils but not the tedious, time-consuming process? Learn how to create painterly effects quickly using Prismacolor Art Sticks and solvent-based colored pencils. You will be able to create large areas of illustration board with dramatic intense color, in just minutes! Photo references will be available to choose as subjects. Illustration board and a colored pencil kit ($12) will be available for purchase at the beginning of class.

Painting with Colored Pencils and Solvents (907)
Karen Matson, Multipurpose
Saturday, February 20 9 am–4 pm/One day
$75/Members: $55

Love colored pencils but not the tedious, time-consuming process? Learn how to create painterly effects quickly using Prismacolor Art Sticks and solvent-based colored pencils. You will be able to create large areas of illustration board with dramatic intense color, in just minutes! Photo references will be available to choose as subjects. Illustration board and a colored pencil kit ($12) will be available for purchase at the beginning of class.

Painting with Colored Pencils (908)
Karen Matson, Multipurpose
Saturday, March 27 9 am–4 pm/One day
$70/Members: $50

Prerequisite: Beginning Colored Pencil

Painting

Intro to Colored Pencil (906)
David Nelder, Studio 4
Thursdays, January 14–April 1 1–3:30 pm/12 weeks
$240/Members: $220
Prerequisite: Beginning Drawing or equivalent

Experience expressive communication using fundamental skills to explore visual interpretation with an emphasis on variety and innovation. An array of media will be examined each class session with a variety of subject matter. Study mark-making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design.
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**GLASS**

**Beginning Fused Glass (450)**

Mike Oetting, Studio 6

Thursdays, January 14 – March 18

6:30 – 9 pm/10 weeks

$250/Members: $230

Students will learn how to select, cut, and grind glass while designing unique pieces of art. Projects will include sun catchers, nightlights, and a small slumped bowl. All materials and tools included. Additional materials available for purchase as needed.

**Bowl and Sun Catcher Kiln-Fused Glass (442)**

Linda Kelic, Studio 6

Saturday, March 13

12-5 pm/One day

$75/Members: $55

What kiln-fused glass art is! Make a 5” or 4”x6” slumped bowl and a window hanging sun catcher using beautiful transparent and opaque glass, frit, confetti and stringer. Learn to cut, grind, saw, and design. All materials and tools included. Additional materials available for purchase as needed.

**JEWELRY AND METAL**

**Independent Study**

Amelia Falk Wagner, Jewelry Studio (701)

Thursdays, January 14 – March 25

6:30 – 9 pm/11 weeks

$350/Students: $255

Begin students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes, including calibrated and free-form cabochons. Students with previous lapidary experience can practice and refine their technique. There will be no open studio time outside class hours. Some materials provided with additional available for purchase.

**Lapidary Basics & Beyond (705)**

Dawn Cosee, Jewelry Studio

Wednesdays, January 13 – March 24

6:30 – 9 pm/11 weeks

$350/Students: $255

Begin students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes, including calibrated and free-form cabochons. Students with previous lapidary experience can practice and refine their technique. There will be no open studio time outside class hours. Some materials provided with additional available for purchase.

**Silver Etching (706)**

Linda Kelic, Jewelry Studio

Friday, January 22

1-4 pm/One day

$65/Members: $45

Learn how to etch sterling silver and transfer designs to be etched on sterling silver. Etchings may be then be highlighted with a patina. From the pieces you create, you can make earrings and/or a pendant. All tools and materials will be provided with additional materials available for purchase.

**Stacking Rings (707)**

Linda Kelic, Jewelry Studio

Friday, January 19

1-4 pm/One day

$60/Members: $40

Prerequisite: Beginning Jewelry or equivalent

Texture, size, and solder three stacking rings. Make one ring with sterling silver and two with copper, brass, or bronze. You will learn how to solder a small bezel cup on one stacking ring and bezel set with a small stone. Materials will be provided with additional materials available for purchase.

**PMC – Precious Metal Clay/Fine Silver, Sterling Silver, and Bronze (708)**

Linda Kelic, Jewelry Studio

Friday, January 19

12-4 pm/One day

$150/Members: $80

Explore metal clay and make a variety of beautiful jewelry pieces. Create several pieces including earrings, pendants, beads, charms, and embellishments that will be kiln fired. Learn how to set a small Cabochon in the clay. All materials will be provided with additional available for purchase.

**Layering Metals (709)**

Emily Wolfschmidt, Online with Zoom Pro

Wednesday, January 13 – 27

12:30-3 pm, 3 weeks

$55/Members: $35

Utilizing layers in jewelry and metal smithing creates flexibility to create impactful designs. In this demonstration-style class, students will explore different techniques for layering in our designs, including other materials, mixed metals, texture, piercing, rivets, and soldering. Students will be presented with visual inspiration each week with guidance for creating their own layered designs.

**Designing with Tabs (710)**

Emily Wolfschmidt, Online with Zoom Pro

Wednesday, February 10 – 24

12:30-3 pm, 3 weeks

$55/Members: $35

 Tabs are a versatile and accessible technique in jewelry and metal smithing. In this demonstration-style class, students will be guided through several fabrication methods for creating tabs without the use for a torch. Tab applications will include stone settings, bezels, and simple hinges. Students will be presented with visual inspiration each week with guidance for designing their own works utilizing tabs.

**Bezels (711)**

Lauren Trip, Online with Zoom Pro

Saturday, April 10 – 18

10:30 am-12 pm, 6 weeks

$90/Members: $70

Join Lauren in this demo-style class to go over the fundamentals of the bezel. This class is for anyone looking for everything from tips to improve their bezels, advice for strange shapes, or inspiration. Students will work with the demo to follow along and take advantage of the re-watch to practice independently. Demonstrations will be catered to students' needs/Questions.

**PMO – Preserve Precious Metal Clay/PMC/PMC II**

Emily Wolfschmidt, Jewelry Studio

Friday, February 18

10-11 pm/11 weeks

$35/Members: $25

Explore metal clay and make a variety of beautiful jewelry pieces. Create several pieces including earrings, pendants, beads, charms, and embellishments that will be kiln fired. Learn how to set a small Cabochon in the clay. All materials will be provided with additional available for purchase.

**Fundamentals of Photography**

Corinne Satterlee, Online with Zoom Pro

Thursdays, January 13 – March 24

10-11 am/8 weeks

$175/Members: $150

Join Corinne to learn about the tools of the trade. She will teach you the basics of camera settings, exposure control and composition are topics we can discuss together and answer questions you may have about your work.

**Photoshop Toolkit**

Kelly Walkotten, Online with Zoom Pro

Thursdays, March 4 – 18

6-8 pm/3 weeks

$65/Members: $45

Prerequisite: A basic knowledge of Photoshop or Lightroom. Photoshop installed on your computer.

Learn to change backgrounds, use selective color, and add text with effects. Learn about overlays and “what, when, and how” to sharpen, adding to a strong, skilled Photoshop toolkit.

**PHOTOGRAPHY & DIGITAL MEDIA**

**One-on-One Critique in Photography**

Mary Whelan, Online with Zoom Pro

Thursdays, January 13 – March 24

1-2:30 pm, 11 weeks

$35/Members: $25

One-on-one critique with a creative director. You will submit your portfolio of 10-24 images for review prior to the session. These can be certain images, a project idea, or a series of a variety of criteria. The photographic technique, printing technique, content overview, subject matter, series continuity, and conceptual topics are topics we can discuss together and answer questions you may have about your work. (800) 15 minutes – $30 (805) 30 minutes – $50

**Fundamentals of Photography**

Corinne Satterlee, Online with Zoom Pro

Thursdays, January 13 – March 24

10-11 am/8 weeks

$175/Members: $150

Join Corinne to learn about the tools of the trade. She will teach you the basics of camera settings, exposure control and composition are topics we can discuss together and answer questions you may have about your work.

**Photoshop/Advanced Techniques I**

Kelly Walkotten, Online with Zoom Pro

Thursdays, January 28 – February 11

6-8 pm/3 weeks

$65/Members: $45

Prerequisite: A basic knowledge of Photoshop or Lightroom. Photoshop installed on your computer.

Take photo editing to the next level by learning how to retouch and enhance a portrait, still life, or landscape. Learn to blur the background, color correct, understand the use of layers, and more.

**Photoshop/Advanced Techniques III**

Kelly Walkotten, Online with Zoom Pro

Thursdays, March 11-25

10-noon/3 weeks

$65/Members: $45

Prerequisite: A basic knowledge of Photoshop or Lightroom. Photoshop installed on your computer.

In this final installment of advanced Photoshop techniques, explore various ways to enhance photos creating a unique personal style. The instructor will share her expertise about how to output for print on inkjet papers to best suit your images.

**Photoshop/Advanced Techniques III**

Kelly Walkotten, Online with Zoom Pro

Thursdays, March 11-25

10-noon/3 weeks

$65/Members: $45

Prerequisite: A basic knowledge of Photoshop or Lightroom. Photoshop installed on your computer.

In this final installment of advanced Photoshop techniques, explore various ways to enhance photos creating a unique personal style. The instructor will share her expertise about how to output for print on inkjet papers to best suit your images.

An email message will be sent confirming your class registration(s), including a supply list and contact details, if applicable.
**KIRK NEWMAN ART SCHOOL**

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**Intro to Lightroom (807)**
Mary Whalen, Online with Zoom Pro
Wednesdays, February 3 – March 10
6:30–9 pm/weeks
$90/Members: $70
Prerequisite: A camera capable of manual exposure and familiarity with the camera controls

The instructor will cover the fundamentals of studio lighting, including: strobes, handheld flash units, modeling, reflectors, gels, and mark how to set up a home lighting studio for the most effective results. Demonstrations will include printing the studio lights for photographing portraits, environments, and tabletop still life.

**Black-and-White Darkroom**
Mary Whalen, Print Studio
Mon, Weds., January 11 – March 31
1–3 pm/12 weeks
$265/Members: $245

Learn the basics of working with this ancient process. The encaustic medium is a 5th-century color process with many applications. Learn to produce digital negatives from digital files, color slides, or film. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

**Encaustics Techniques; Photo Transfers & Painting (813)**
Mary Whalen, Studio 6
Saturdays, February 6–27
1–4:30 pm/weeks
$195/Members: $175

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Use layering of color with pigment sticks and the encaustic medium to create transparency and depth to the imagery. Equipment, paint, medium, and brushes will be supplied for the class.

**Screen Printing Basics (755)**
Caitlyne Peiferre, Print Studio
Tuesdays, February 23 – March 30
5:30–9 pm/weeks
$145/Members: $125

Learn the basics of screen-printing or develop your skills into multilayer prints. Sessions include small group instruction and plenty of work-time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, work-in-progress, or ideas to the first class.

**Intro to Lithography (754)**
Don Dombrowski, Print Studio
Wednesdays, January 13 – March 31
5:30–9 pm/weeks
$265/Members: $245
Prerequisite: Beginning Drawing

Participants will discover their drawings, ideas to the first class.介绍一下平印的制作技巧，包括单色印版的制作和印刷。介绍石版印刷的基本原理和操作方法。单色印版和多色印版的制作及应用。学生将亲手制作单色印版和多色印版，并进行印刷实验。印刷和冲版过程中的图像将由学生的原创作品组成。享受印刷和冲版过程中的创作乐趣。介绍如何制作一个版画作品的完整过程。

**Simple Bookmaking (778)**
Deborah Mattson, Online with Zoom Pro
Tuesdays, January 12 – March 30
1–3 pm/12 weeks
$200/Members: $180

You will learn a variety of printing techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, earing, cut card, camera, or folder into the Lightroom catalog to create keywords and ratings.

**Professional Practices for Artists: Finding Artists' Opportunities (761)**
VA, Danielle Wyckoff, Print Studio
Saturday, April 10
1–4 pm/One day
$90/Members: $70

Do you have something you want to share? Make a zine! A zine is a self-published booklet that often covers a single topic with the purpose of sharing information. Zine making is a great introduction to the art of silkscreen. Make a zine and sell it to support the studio. Learn the ins and outs of making zines, including a supply list, class registration(s), and contact details, if applicable.

**Computing Basics (800)**
Trevor Grabill, Print Studio
Saturdays, January 16–30
5:30–9 pm/weeks
$265/Members: $245

This is a class for those who love to make handmade prints. Gum bichromate printing is a 19th-century color process with many applications. Learn to produce digital negatives from digital files, color slides, or film. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

**Black-and-White Darkroom**
Mary Whalen, Print Studio
Weds., January 13 – March 31
1–4:30 pm/12 weeks
$265/Members: $245

Learn the basics of working with this ancient process. The encaustic medium is a 5th-century color process with many applications. Learn to produce digital negatives from digital files, color slides, or film. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

**Screen Printing Basics (755)**
Caitlyne Peiferre, Print Studio
Tuesdays, February 23 – March 30
5:30–9 pm/weeks
$145/Members: $125

Learn the basics of screen-printing or develop your skills into multilayer prints. Sessions include small group instruction and plenty of work-time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts. Bring drawings, photos, work-in-progress, or ideas to the first class.

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**SCULPTURE**

**One-on-One Critique in Sculpture**
Our interactive online sessions offer an opportunity to work with professional artist Brent Harris, who will help you with your creative needs. Whether it’s seeking critical input to get out of a rut, analyzing your work and improving technique, or deciding how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist.

During the sessions, photos of your work or actual work can be viewed to engage discussion in topics such as troubleshooting technical skills, welding techniques, finishing, design ideas, build a portfolio, market yourself as an artist, create a home workspace, and work from home with limited resources and still be creative.

30 minutes – $30

Welded Metal Sculpture, MFA

Brent Harris, Studio 1

This class is for the self-directed student who wants to expand their skill set and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

30 minutes – $30

Welding Metal Sculpture/Independent Study (413)

Eric Pett, Studio 1

Saturdays, January 13 – March 31
6:30–9 pm/12 weeks
$75/Members: $255

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill set and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Sculpture Foundations (414)

Jose Valdano, Chan Studio

Mondays, January 11 – March 30
6:30–9 pm/12 weeks
$75/Members: $255

Designed for those who want to develop skills and understanding before embarking on the world of sculpture. In this course students will explore a variety of foundational methods such as design, mold making, welding, mixed media assemblage, and figure sculpture in clay. This class is open to beginners or anyone looking to expand their skills in all areas of sculpture.

Intro to Ceramic Sculpture (415)

Courtney Nelson, Studio 1

Mondays, January 11 – March 29
6:30–9 pm/12 weeks
$75/Members: $205

Learn and explore the fundamentals of working sculptural in clay. In this class we will explore multiple methods of building ceramic sculptures and how to choose which technique is best for you. We will go over the core processes of working with clay and the basics of alternative finishes to learn how best to create a sculpture from start to finish.

**Figure Sculpture (412)**

Brent Harris, Studio 1

Thursdays, January 14 – April 1
6:30–9 pm/12 weeks
$755/Members: $135

Telling stories through human form and expression. Using live models, students will learn to sculpt full body compositions as well as portrait busts. Emphasis will be on form and anatomy.

**Welded Metal Sculpture/Independent Study (413)**

Eric Pett, Studio 1

Saturdays, January 13 – March 31
6:30–9 pm/12 weeks
$75/Members: $255

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill set and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

**Wellness**

**Yoga (600)**

Patria Ryder, Auditorium

Tuesdays, January 12 – March 30
5:15–15 pm/12 weeks
$105/Members: $85

Patria’s yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with flow movements, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Patria’s 15 years of teaching experience. Gallery admission for twelve weeks is included.

Tai Chi (603)

Ed Holzer, Auditorium

Wednesdays, January 13 – March 31
12:15–1 pm/9 weeks
$90/Members: $70

Learn stress-relieving practices to identify and process forces of tension and negativity. Balance, flexibility, stamina, and circulation are improved through a series of slow-motion, non-remote movements using focus and concentration. Tai Chi is safe for all ages and fitness levels. Please wear comfortable, non-restrictive clothing and comfortable, flat-soled shoes. gallery admission for six weeks is included.

**Art Expression (174)**

Courtney Nelson, Studio 5

Saturdays, January 9 – March 27
9:30–11 am/12 weeks
$170/Members: $150

This class is all about getting your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

**Art Camp Kits**

Experience the fun of Art Camp conveniently in your home. themed kits that include supplies and step-by-step directions for making your own piece. These kits have been inspired by our permanent collection to include artist fact sheets, art terms, and other educational components, as well as everything you need for fun art activities.

Visit kiraarts.org or call 269-349-7775 for more information.

**Spring Break Art Camp**

March 29 – April 2, 2021
Further registration details coming soon.

Visit kiraarts.org for more information.

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Visit kiraarts.org or call 269-349-7775 for more information.

**Grades 1-3**

**Art Expression (174)**

Courtney Nelson, Studio 5

Saturdays, January 9 – March 27
9:30–11 am/12 weeks
$170/Members: $150

**All About Clay (176)**

Lindsay Merlot, Studio 7

Saturdays, January 9 – March 27
9:30–11 am/12 weeks
$170/Members: $150

This class is all about getting your hands dirty while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

**Grades 4-6**

**The Art of Drawing (176)**

Al Harris, Studio 4

Saturdays, January 9 – March 27
9:30–11 am/12 weeks
$165/Members: $145

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Clay on the Wheel (177)**

Courtney Nelson, Studio 5

Saturdays, January 9 – March 27
9:30–11 am/12 weeks
$170/Members: $150

Students will spend time learning to center the clay on the potter’s wheel, open the ball, and form bowls, cups, and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high- and low-fired glazes. Students should wear old clothing. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**Tai Chi (601)**

Patra Ryder, Auditorium

Wednesdays, January 13 – March 31
5:15–6:15 pm/12 weeks
$105/Members: $85

5:15–6:15 pm/12 weeks
$220/Members: $200

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.
NEW THIS YEAR

In order to ensure safe physical distancing and crowd-free shopping, you MUST reserve your time to shop at kiarts.org.

PERSONAL SHOPPER (FEE APPLIES)
SHOP FROM THE COMFORT OF YOUR HOME! If you don’t feel comfortable shopping in person, we can provide a personal shopper—by appointment only at kiarts.org—to take you on a VIRTUAL REAL-TIME TOUR of the sale.

VIRTUAL SALE | November 9 through December 21, 2020
Select works by your favorite artists are available for purchase at kiarts.org.

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